

## TRIO.

## I.

## VIOLON.

BLAIR FAIRCHILD, Op. 24.

Allegro moderato.

*p subito cresc.*

*Sul G.*

*f sempre*

*f*

*mf*

*p* *cresc.*

*ff*

*calmato*

*pp* *p dolce* *pp* *pizz.*

*poco rall.* *arco* *pp* *Cello a tempo* *p*

## VIOLON.

Violon musical score page 2, featuring measures 5 through 9. The score is written in treble clef with a key signature of one flat (B-flat). Measure 5 is marked with a circled '5' and includes fingerings 1 and 2, with dynamics *p* and *p*. Measure 6 is marked with a circled '6' and includes the dynamic *mf*. Measure 7 is marked with a circled '7' and includes the tempo marking *Large*, fingerings 1 and 2, and the dynamic *ff*. Measure 8 is marked with a circled '8' and includes the tempo marking *a tempo*, the dynamic *f sempre*, and the instruction *cédez*. Measure 9 is marked with a circled '9' and includes the tempo marking *a tempo*, the dynamic *dim.*, and the instruction *cédez*. The score includes various musical notations such as slurs, ties, and triplets.

5 1 2 *p* *p* *cresc.*

6 *mf*

7 1 *Large* *ff*

8 *a tempo* *f sempre* *cédez*

9 *a tempo* *mp* *mf* *dim.*

# VIOLON.

3

*poco rall. a tempo*

1 2

*pp* *mf*

(10)

*cresc.*

*f con calore* *ff* *fff*

(11)

*rall. molto* *dim. molto* *a tempo* *cédez a tempo* *p dolce*

*p*

(12)

*p*

*dim.* *p*

(13)

3

*p*

This page of a violin score contains measures 10 through 13. It begins with a tempo change to 'poco rall. a tempo'. Measure 10 features a crescendo leading into a fortissimo section. Measure 11 includes a 'rall. molto' section followed by a 'dim. molto' and a return to 'a tempo'. Measure 12 starts with a piano section. Measure 13 concludes with a piano section and a triplet of eighth notes. The score is written in treble clef with a key signature of one flat (B-flat).

Sul. G.

14

*p* cresc. - - - *f*

*f*

15

*f*

1

*mf*

1

*p* cresc. - - - - - *f*

16

*ff*

pizz.

arco

*pp* *p* *pp*

17

*p* espressivo

*pp*

*poco rall.*

*a tempo*

*p*

*pp*

18

*p* *p*

This page of a musical score for Violon contains measures 14 through 18. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 14 begins with a 'Sul. G.' instruction and a dynamic of 'p', followed by a crescendo leading to 'f'. Measure 15 features a triplet of eighth notes and continues with a forte 'f' dynamic. Measure 16 starts with a first ending bracket, followed by a crescendo from 'p' to 'f', and ends with a fortissimo 'ff' dynamic. Measure 17 includes a 'pizz.' (pizzicato) section with 'pp' dynamics, followed by an 'arco' (arco) section. It also contains tempo markings: 'poco rall.' and 'a tempo'. Measure 18 continues with a piano 'p' dynamic and includes another triplet of eighth notes.

# VIOLON.

5



Piu vivo.



## II.

**Andante.**  
*un poco a piacere*

*f* *p* *dim. rall.* *f* *p* *f a tempo* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p*

♩ = 80  
*prendre le mouvement.  
espressivo*

① ② ③

# VIOLON.

7

④ 2 *p*

*Piu mosso* 3 ⑤ *pp* *pp* *p*

⑥ *rall.* 1 *pp* *Tempo I.* *pp très egal* 6

⑦ *ppp* 6 6

⑧

⑨ *ppp* *pp* 6

*cresc* 4 6 *f marcato*

⑩ *dim.* *p* 1 *p*

## VIOLON.

Violoncello

1 (11) *rall.* *a tempo* 2

*pp*

12 *p*

1 (13) *mf* *f*

14 *f* *p* *poco rall.* *a tempo* 2

15 *p* *p* *p* *p* *p* *pp* *rall.*

## III.

Vivace.  
pizz.

1 *sempre p* *arco* *p*

pizz.

1 (1)



# VIOLON.

9

arco  
*p*  
*p*  
 2  
 2  
*p*  
 3  
 3  
*p*  
*p*  
 4  
*p*  
*p*  
*p*  
 5  
 pizz.  
*p*  
 1  
 arco  
 pizz.  
*p*  
 1

This musical score for Violon (Violin) consists of ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with an 'arco' instruction. The second staff has a '2' above the final measure. The third staff has a circled '2' above the first measure. The fourth staff has a circled '3' above the eighth measure. The fifth staff has a circled '4' above the first measure. The sixth staff has a circled '5' above the first measure. The seventh staff has a 'pizz.' instruction above the eighth measure. The eighth staff has a 'pizz.' instruction above the eighth measure. The ninth staff has a '1' above the final measure. The tenth staff has a '1' above the final measure.

## VIOLON.

6 *arco*

7 *bien chante, très égal*  
*p*

*mp*

8 *Istesso tempo*

9 *p* *cédez*

10 *a tempo*  
*p*

*mp* *cresc.* *f*

11 *dim.* *p*

12 *cédez* *a tempo* *1* *pizz.*  
*p* *p*

This page contains the musical score for the Violon part, measures 6 through 12. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 6 begins with a circled '6' and the instruction 'arco'. Measure 7 starts with a circled '7', the instruction 'bien chante, très égal', and a piano 'p' dynamic. Measure 8 is marked with a circled '8' and 'Istesso tempo'. Measure 9 features a circled '9', a piano 'p' dynamic, and the instruction 'cédez'. Measure 10 has a circled '10', 'a tempo', and a piano 'p' dynamic. Measure 11 includes a circled '11', a piano 'p' dynamic, and a 'dim.' (diminuendo) instruction. Measure 12 begins with a circled '12', a piano 'p' dynamic, and the instruction 'cédez'. The measure concludes with 'a tempo', a first ending bracket labeled '1', and a 'pizz.' (pizzicato) instruction with a piano 'p' dynamic.

# VIOLON.

11

arco  
 pizz.  
 1 (13)  
 p  
 arco  
 p  
 2  
 (14)  
 p  
 3 (15)  
 p  
 p  
 p  
 (16)  
 1 pizz.  
 p  
 arco  
 p  
 1  
 (17)  
 mp  
 cresc  
 pizz.  
 arco  
 p  
 pizz.  
 p

This musical score for Violon (Violin) consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with an 'arco' instruction and a 'p' (piano) dynamic. The second staff has an 'arco' instruction and a 'p' dynamic. The third staff has a '2' marking. The fourth staff has a '(14)' marking and a 'p' dynamic. The fifth staff has a '3' marking and a '(15)' marking. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a '(16)' marking. The ninth staff has a '1' marking, a 'pizz.' (pizzicato) instruction, a 'p' dynamic, an 'arco' instruction, and a 'p' dynamic. The tenth staff has a '(17)' marking, an 'mp' (mezzo-piano) dynamic, a 'cresc' (crescendo) marking, a 'pizz.' instruction, an 'arco' instruction, a 'p' dynamic, and a 'pizz.' instruction.

## IV.

Allegro molto

*ff* *cresc.*

*ff* *ff* *sempre ff*

*dim.*

*p* *p* *p*

*p* *pp* *sempre p*

*pizz.* *arco* *pizz.* *arco*

Violon musical score page 13, featuring ten staves of music. The score includes various performance instructions and dynamic markings.

**Staff 1:** *pizz.*, *arco* (with *V*), *pizz.*, **4** (circled), *arco.*, *pizz.*, *cresc.*

**Staff 2:** *arco.*, *mf*, *mf*, *p*

**Staff 3:** *cresc.*

**Staff 4:** **5** (circled), *mf*, *cresc.*

**Staff 5:** *dim*, *p*

**Staff 6:** *mf*, *p*, *mf*, *ff*

**Staff 7:** *cresc. molto*, **6** (circled), *ff*

**Staff 8:** *ff*

**Staff 9:** **7** (circled), *ff*

**Staff 10:** **8** (circled), **10** (measure number), *ff*

## VIOLON.

Violoncelle

9

*mf*

10

*f* *mf*

*mf* *mf*

11

*mf*

*dim.*

*p dolce* *p*

12

*p* *f*

*dim.*

13

*p*

14

*p* *Vlle.*

The musical score is written for Violoncelle and Violon. It consists of 14 measures. Measure 9 is marked with a circled '9' and 'mf'. Measure 10 is marked with a circled '10' and 'f' and 'mf'. Measure 11 is marked with a circled '11' and 'mf'. Measure 12 is marked with a circled '12' and 'p' and 'f'. Measure 13 is marked with a circled '13' and 'p'. Measure 14 is marked with a circled '14' and 'p' and 'Vlle.'. The score includes various musical notations such as notes, rests, and dynamic markings.

*espressivo*

*mf* *cresc.*

*f* *dim.*

(15) *dim. sempre*

*p*

(16) *cresc.* *mf* *cresc.*

*molto* *ff*

10

*f*

3

(18) *mf* *dim.*

*pp* *p* *pp*

(19) *p* *pp*

1 3

*p*

## VIOLON.

20 *p* sul G. sul D.

21 *mf* *cresc.* *dim.* *cresc.* *molto*

22 *ff*

23 *ff* *ff sempre*

24 *sul G.* *rall.* *marcato* *a tempo* *f*

25 *molto* *cresc.* *ff* *f* *sul G.*

This page contains a musical score for Violon, numbered 16. It features ten staves of music. The first staff begins with a circled number 20, a piano (p) dynamic, and a 'sul G.' instruction. The second staff continues the melody. The third staff starts with a circled number 21, a mezzo-forte (mf) dynamic, and a 'cresc.' (crescendo) instruction. The fourth staff has a 'dim.' (diminuendo) instruction. The fifth staff has 'cresc.' and 'molto' markings. The sixth staff starts with a circled number 22 and a fortissimo (ff) dynamic. The seventh staff continues with ff. The eighth staff has a circled number 23 and ff. The ninth staff has a circled number 24, a 'sul G.' instruction, a 'rall.' (rallentando) instruction, a 'marcato' instruction, and a 'f' (forte) dynamic. The tenth staff starts with a circled number 25, a 'molto' tempo marking, a 'cresc.' instruction, a 'ff' dynamic, and a 'sul G.' instruction. The music is written in a key with one flat (B-flat) and a 2/4 time signature.